

笙 · 聲慢

給37簧笙獨奏

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A ♩ = c.52-56 *tempo rubato*

笙

頓 [shue-shu]

sh ord. sh ord.

sfz p fp fp

6 sh [shue-shu] 撥 [bo] ord.

sfz mp fmp

11 [bo] ord. Ta sh [shue-shu] [bo]

fmp f sfz mf fmf

17 sh [bo] sh [si-sou] sh

fmf sfz f

22 ord. sh ord. sh Ta

p sf p sf p fz

指斷奏 (模仿小鈸: 才)

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27 [shue-shu] Ta Ta Ta

mp sfz mf mp p pp

Ta

29 *suddenly, as loud as possible* Ta Ta Ta

sfz fp

ca. 10 sec.

作此慢-快-慢的節奏狀 (模仿鑼鼓經: 匡台)

fff

⚠ 若無特別指示，可依據個人詮釋選擇顫音幅度

B ♩ = 60

裝飾音須奏在正拍前；
氣顫音須模仿戲曲聲腔
而作不同幅度之詮釋

30 Ta sh Ta sh Ta sh Ta sh

34 sh ord. [si-sou] ord.

(氣斷韻不斷之感)

38

42

毋需準確地演奏時值，可自由演繹
漸快至漸慢之時間感與空間感

ca.11 sec.

46

ca.15 sec.

molto rit.

48

△ 兩拍內作雙音快速顫指至慢速按放音之過程